



Rhinestone Art Color Tip Box Rules, Judges Criteria, and Instruction

Rules

1. Rhinestone art is a competition that is a submitted art classification.
2. The artwork is done prior to the competition and submitted at the time of the competition.
3. All entries may be submitted for any of the INJA competitions multiple times. Once the submission has taken 1st, 2nd or 3rd place in any division at any official INJA competitions it can not longer be submitted. No repeat trophied entries from past years are allowed.
4. Pictures will be available from past competitions for judge's reference.
5. Nails are to be designed on nail tips and placed in a transparent box that can be easily opened so that the judges can inspect the artwork.
6. Covered displays may be bought or made. Boxes should not be any larger than 8 inches (20-21 cm) in either direction and no more than 4 inches (10-11cm) height.
7. Having a display any larger may result in the competitors entree not being displayed and if it is too large, it may not be accepted. This is left to the discretion of the Competition staff.
8. All entries are to be 100% complete before submitted to the competition.
9. All work created must be only that of the competitor submitting the artwork.
10. A full set of 10 tips are to be created and must reflect different nail sizes, as real nails do. Anyone using all one size tips will have an automatic 5 point deduction to their final score.
11. Cover tips should be used with a square or an oval shape.
12. The length of the tip should not exceed 1.2 inches (3.04 cm)
13. The tips must be separate and can not be connected together
14. There is no theme scored for this competition
15. You must use multiple color rhinestone used for this competition.
16. Various shapes and sizes of rhinestones should be used
17. Complete work must be under 5 mm in height and can not exceed 5 mm
18. from nail base.
19. Base nail should only be painted with one color. (Color with glitters is allowed.)
20. Polishes or color gel (polish gels) may be used.
21. Gel sealers, top coats and glue are allowed for adhesion of the rhinestones
22. Total score is 60.



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Judges Instructions

- Criteria is scored as a total scored
- All criteria points awarded are from 1-10
- Scores are determined by the judges educated opinion based on the specifics of each criteria

Level of Difficulty

- The complexity of the design is evaluated on it's degree of expertise.
- Is the art executed without any elaboration (simple) or is there more difficulty and expertise put into the making of the design.

Composition

- The design should flow from each nail so that the eye is drawn from nail to nail.
- The nails individually represent the complete design.

Balance

- The design should not be too busy or too sparse.
- The art should look evenly balanced on each nail.
- There should not be large portions on the surface of the nail left without design.

Originality

- The design should be something you have not seen before.

Overall Workmanship

- The application of the rhinestones should look very clean and there should be no residue of glue or build up of gel surrounding the rhinestones.
- The art work should not have any visual excess glue. All creations of nail art are cleanly finished.



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Creativity in Design

- The placement of the rhinestones should represent a unique pattern that represents a design

Scoresheet

	RHINESTONE ART COLOR TIP BOX		
	LOCATION		DATE
	MODEL NUMBER		DIVISION
JUDGE NAME	CRITERIA	POSSIBLE POINT	TOTAL POINT
	LEVEL OF DIFFICULTY	10	
	COMPOSITION	10	
	BALANCE	10	
	ORIGINALITY	10	
	OVERALL WORKMANSHIP	10	
	CREATIVITY IN DESIGN	10	
	TOTAL SCORES	60	

	SIGNATURE 1:	
	SIGNATURE 2:	
	SUPERVISOR SIGNATURE:	